

Rebecca Cantrell's Hannah Vogel mystery/thriller novels have won the Bruce Alexander and Macavity awards and been nominated for the Barry and RT Reviewers Choice awards; her critically-acclaimed cell phone novel, *iDrakula*, was nominated for the APPY award and listed on Booklist's Top 10 Horror Fiction for Youth. She and her husband and son just left Hawaii's sunny shores for adventures in Berlin. Find Rebecca Cantrell on Facebook, Twitter, and at www.rebeccacantrell.com.

Story behind the stories...

A few years ago Rebecca Cantrell quit her job, sold her house, and moved to Hawaii to write a novel because, at seven, she decided that she would be a writer. She writes the Hannah Vogel mystery series set in Berlin in the 1930s, including *A Trace of Smoke*, *A Night of Long Knives*, *A Game of Lies*, and *A City of Broken Glass*.

She also writes the Order of the Sanguines series with New York Times bestselling thriller author James Rollins. The first in the series, *The Blood Gospel*, will appear in January 2013.

A faded pink triangle pasted on the wall of Dachau Concentration Camp and time in Berlin, Germany in the 1980s inspired the Hannah Vogel series. Fluent in German, she received her high school diploma from the John F. Kennedy Schule in Berlin and studied at the Freie Universität in Berlin and the Georg August Universität in Göttingen before graduating from Carnegie Mellon University.

When she visited Berlin in the summer of 2006, she was astounded to discover that many locations in her novel have been rebuilt and reopened in the last few years, including the gay bar El Dorado and the Mosse House publishing house.

Her short stories have appeared in the *Missing* and *First Thrills* anthologies.

Her screenplays *The Humanitarian* and *A Taste for Blood* were finalists at Shriekfest: The Los Angeles Horror/Sci-fi Film Festival.

As of this writing, she and her family just moved to Berlin to spend more time in Hannah's world.